Name of Assistant/ Associate Professor: OM PARKASH

**Class and Section:** B.A. 1<sup>st</sup>, Sem. - 2<sup>nd</sup>

Subject lesson plan: MUSIC VOCAL

Feb, 2023

Notation of Drut Khayal Raga Bhairav
Notation of Drut Khayal Raga Yaman
Description of Tanpura
Description of Harmonium
Description of Raga Bhairav
Description of Raga Yaman
March, 2023
Drut/chota khayal in raga & Sargam Geet
1. Bhairav
Taal by hand :
1. Ektaal
Methods of ancient and present alap gaan
Gayakon ke Gun aur Dosh
April, 2023
Description of Ektaal, Dedra.
Taal by hand :
1. Dadra
Drut/chota khayal in raga & Sargam Geet
1. Yaman
Write short Notes
1. Varna
2. Vaggyekar
3. Parmel Praveshak Raga
May, 2023
Contribution towards Music by the following: 1. Pt. Omkar Nath Thakur
2. Pt. Narayan Rao Vyas
3. Ustad Abdul Karim Khan
The role of Music in National Integration.
play five alankars on Hamonium.
June,2023
· · · · · · · · · · · · · · · · · · ·
Objective type Questions
Revision all syllabus

Name of Assistant/ Associate Professor: OM PARKASH

Class and Section: B.A. 2<sup>nd</sup>, Sem. - 4th

Subject lesson plan: MUSIC VOCAL

One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Raga with Five alankars 1. Malkauns March, 2023 Detailed study 1. Trivat 2. Chaturang 3. Geet 4. Bhajan 5. Folk Song 6. Gazal 7. Tanpura & its Sahayak naad Detailed study of the following Ragas 1. Malkauns 2. Shudh Sarang 3. Des April,2023 One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with Five alankars 1. Shudh Sarang 2. Des Detailed description of the Talas- 1. Tivra 3. Rupak Ramayan aur Mahabharat Kal mein sangeet May 2023 Contribution in music 1. Pandit D.V. Paluskar 2. Pandit Bhim Sen Joshi 3. Ustad Amir Khan Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak Objective type Questions	Feb, 2023
Short Note: 1-Gram, 2-Murchana One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Raga with Five alankars 1. Malkauns March, 2023 Detailed study 1. Trivat 2. Chaturang 3. Geet 4. Bhajan 5. Folk Song 6. Gazal 7. Tanpura & its Sahayak naad Detailed study of the following Ragas 1. Malkauns 2. Shudh Sarang 3. Des April,2023 One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with Five alankars 1. Shudh Sarang 2. Des Detailed description of the Talas- 1. Tivra 3. Rupak Ramayan aur Mahabharat Kal mein sangeet May 2023 Contribution in music 1. Pandit D.V. Paluskar 2. Pandit Bhim Sen Joshi 3. Ustad Amir Khan Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak Barang 3. Rupak Contribution in Talas Doshi 3. Ustad Amir Khan Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak Columned Columned Co	Notation of Drut Khayal Ragas
One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Raga with Five alankars 1. Malkauns March, 2023 Detailed study 1. Trivat 2. Chaturang 3. Geet 4. Bhajan 5. Folk Song 6. Gazal 7. Tanpura & its Sahayak naad Detailed study of the following Ragas 1. Malkauns 2. Shudh Sarang 3. Des April,2023 One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with Five alankars 1. Shudh Sarang 2. Des Detailed description of the Talas- 1. Tivra 3. Rupak Ramayan aur Mahabharat Kal mein sangeet May 2023 Contribution in music 1. Pandit D.V. Paluskar 2. Pandit Bhim Sen Joshi 3. Ustad Amir Khan Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak Objective type Questions	1. Malkauns 2. Shudh Sarang 3. Des
Five alankars           March, 2023         Detailed study         1. Trivat         2. Chaturang         3. Geet         4. Bhajan         5. Folk Song         6. Gazal         7. Tanpura & its Sahayak naad         Detailed study of the following Ragas         1. Malkauns         2. Shudh Sarang         3. Des         April,2023         One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with         Five alankars         1. Shudh Sarang       2. Des         Detailed description of the Talas-         1. Tivra         2. Tilwara         3. Rupak         Ramaput         May 2023         Contribution in music         1. Pandit D.V. Paluskar         2. Pandit Bhim Sen Joshi         3. Ustad Amir Khan         Talas by hand in Thah & Dugun         1. Tivra       2. Tilwara         3. Rupak   Objective type Questions	Short Note: 1-Gram, 2-Murchana
March, 2023         March, 2023         Detailed study         1.       Trivat         2.       Chaturang         3.       Geet         4.       Bhajan         5.       Folk Song         6.       Gazal         7.       Tanpura & its Sahayak naad         Detailed study of the following Ragas       1.         1.       Malkauns       2. Shudh Sarang       3. Des <b>April,2023</b> One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with         Five alankars       1.       Shudh Sarang       2. Des         Detailed description of the Talas-         1.       Shudh Sarang       2. Des         Detailed description of the Talas-         1.       Tivra       2.         2.       Tilwara       3.         3.       Rupak       May 2023         Contribution in music         1.       Pandit D.V. Paluskar         2.       Pandit D.V. Paluskar         3.       Ustad Amir Khan         Talas by hand in Thah & Dugun         1.       Tivra       3. Rupak <td>One Vilambit and Drut Khayal with Alaps, Bol Tanas &amp; Tanas in each of the following Raga with</td>	One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Raga with
March, 2023         Detailed study       1.         1.       Trivat         2.       Chaturang         3.       Geet         4.       Bhajan         5.       Folk Song         6.       Gazal         7.       Tanpura & its Sahayak naad         Detailed study of the following Ragas       1.         1.       Malkauns       2. Shudh Sarang       3. Des         April,2023         One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with         Five alankars       1.       Shudh Sarang       2. Des         Detailed description of the Talas-         1.       Titwara       3.       Rupak         May 2023         Contribution in music       1.       Pandit D.V. Paluskar         2.       Pandit D.V. Paluskar       2.       Pandit Bhim Sen Joshi         3.       Ustad Amir Khan       3. Rupak       3.         Titwara       3. Rupak         Detailed description of the Talas-         1.       Titwa       3.       Rupa 2023         Contribution in music       1.       Pandit D.V. Paluskar       3. </td <td>Five alankars</td>	Five alankars
Detailed study  1. Trivat  2. Chaturang  3. Geet  4. Bhajan  5. Folk Song  6. Gazal  7. Tanpura & its Sahayak naad  Detailed study of the following Ragas  1. Malkauns  2. Shudh Sarang 3. Des  April,2023  One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with Five alankars  1. Shudh Sarang 2. Des  Detailed description of the Talas- 1. Tivra 2. Tilwara 3. Rupak  Ramayan aur Mahabharat Kal mein sangeet  May 2023  Contribution in music 1. Pandit D.V. Paluskar 2. Pandit D.V. Paluskar 3. Ustad Amir Khan  Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak  Detailed in Talas- 1. Tivra 2. Tilwara 3. Rupak  Contribution in music 1. Pandit D.V. Paluskar 3. Ustad Amir Khan  Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak  Objective type Questions	1. Malkauns
1. Trivat         2. Chaturang         3. Geet         4. Bhajan         5. Folk Song         6. Gazal         7. Tanpura & its Sahayak naad         Detailed study of the following Ragas         1. Malkauns       2. Shudh Sarang         3. Des         April,2023         One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with         Five alankars         1. Shudh Sarang       2. Des         Detailed description of the Talas-         1. Tivra         2. Tilwara         3. Rupak         Ramayan aur Mahabharat Kal mein sangeet         May 2023         Contribution in music         1. Pandit D.V. Paluskar         2. Pandit Bhim Sen Joshi         3. Ustad Amir Khan         Talas by hand in Thah & Dugun         1. Tivra       2. Tilwara         3. Rupak	March, 2023
2. Chaturang 3. Geet 4. Bhajan 5. Folk Song 6. Gazal 7. Tanpura & its Sahayak naad Detailed study of the following Ragas 1. Malkauns 2. Shudh Sarang 3. Des April,2023 One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with Five alankars 1. Shudh Sarang 2. Des Detailed description of the Talas- 1. Tivra 2. Tilwara 3. Rupak Ramayan aur Mahabharat Kal mein sangeet May 2023 Contribution in music 1. Pandit D.V. Paluskar 2. Pandit Bhim Sen Joshi 3. Ustad Amir Khan Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak May 2023 Objective type Questions	Detailed study
<ul> <li>3. Geet</li> <li>4. Bhajan</li> <li>5. Folk Song</li> <li>6. Gazal</li> <li>7. Tanpura &amp; its Sahayak naad</li> <li>Detailed study of the following Ragas <ol> <li>Malkauns</li> <li>Shudh Sarang</li> <li>Des</li> </ol> </li> <li>One Vilambit and Drut Khayal with Alaps, Bol Tanas &amp; Tanas in each of the following Ragas with Five alankars <ol> <li>Shudh Sarang</li> <li>Des</li> </ol> </li> <li>Detailed description of the Talas- <ol> <li>Tivra</li> <li>Tilwara</li> <li>Rupak</li> </ol> </li> <li>Ramayan aur Mahabharat Kal mein sangeet <ol> <li>May 2023</li> </ol> </li> <li>Contribution in music <ol> <li>Pandit D.V. Paluskar</li> <li>Pandit D.V. Paluskar</li> <li>Ustad Amir Khan</li> </ol> </li> <li>Talas by hand in Thah &amp; Dugun <ol> <li>Tivra</li> <li>Tilwara</li> <li>Rupak</li> </ol> </li> </ul> <li>Objective type Questions</li>	1. Trivat
<ul> <li>4. Bhajan</li> <li>5. Folk Song</li> <li>6. Gazal</li> <li>7. Tanpura &amp; its Sahayak naad</li> <li>Detailed study of the following Ragas <ol> <li>1. Malkauns</li> <li>2. Shudh Sarang</li> <li>3. Des</li> </ol> </li> <li>April,2023</li> </ul> One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with Five alankars <ol> <li>Shudh Sarang</li> <li>Des</li> </ol> Detailed description of the Talas- <ol> <li>Tivra</li> <li>Tilwara</li> <li>Rupak</li> </ol> Ramayan aur Mahabharat Kal mein sangeet May 2023 Contribution in music <ol> <li>Pandit D.V. Paluskar</li> <li>Pandit D.V. Paluskar</li> <li>Ustad Amir Khan</li> </ol> Talas by hand in Thah & Dugun <ol> <li>Tivra</li> <li>Tilwara</li> <li>Rupak</li> </ol> Objective type Questions	2. Chaturang
5. Fok Song 6. Gazal 7. Tanpura & its Sahayak naad Detailed study of the following Ragas 1. Malkauns 2. Shudh Sarang 3. Des April,2023 One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with Five alankars 1. Shudh Sarang 2. Des Detailed description of the Talas- 1. Tivra 2. Tilwara 3. Rupak Ramayan aur Mahabharat Kal mein sangeet May 2023 Contribution in music 1. Pandit D.V. Paluskar 2. Pandit Bhim Sen Joshi 3. Ustad Amir Khan Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak June, 2023 Objective type Questions	3. Geet
6. Gazal 7. Tanpura & its Sahayak naad Detailed study of the following Ragas 1. Malkauns 2. Shudh Sarang 3. Des April,2023 One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with Five alankars 1. Shudh Sarang 2. Des Detailed description of the Talas- 1. Tivra 2. Tilwara 3. Rupak Ramayan aur Mahabharat Kal mein sangeet May 2023 Contribution in music 1. Pandit D.V. Paluskar 2. Pandit Bhim Sen Joshi 3. Ustad Amir Khan Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak Objective type Questions	4. Bhajan
7. Tanpura & its Sahayak naad Detailed study of the following Ragas  1. Malkauns 2. Shudh Sarang 3. Des  April,2023 One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with Five alankars  1. Shudh Sarang 2. Des  Detailed description of the Talas- 1. Tivra 2. Tilwara 3. Rupak Ramayan aur Mahabharat Kal mein sangeet  May 2023 Contribution in music 1. Pandit D.V. Paluskar 2. Pandit Bhim Sen Joshi 3. Ustad Amir Khan Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak Objective type Questions	5. Folk Song
Detailed study of the following Ragas   1. Malkauns 2. Shudh Sarang 3. Des   April,2023 One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with Five alankars   1. Shudh Sarang 2. Des   Detailed description of the Talas-   1. Tivra   2. Tilwara   3. Rupak   Contribution in music   1. Pandit D.V. Paluskar   2. Pandit Bhim Sen Joshi   3. Ustad Amir Khan   Talas by hand in Thah & Dugun   1. Tivra   2. Tilwara   3. Rupak   Objective type Questions	6. Gazal
1. Malkauns       2. Shudh Sarang       3. Des         April,2023         One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with         Five alankars       1. Shudh Sarang       2. Des         Detailed description of the Talas-       1. Tivra       2. Tilwara         3. Rupak       Ange 2023       Ange 2023         Contribution in music         1. Pandit D.V. Paluskar       2. Pandit Bhim Sen Joshi         3. Ustad Amir Khan       3. Rupak         Tilwara         3. Ustad Amir Khan         Tilwara         3. Ustad Amir Khan         Tilwara         3. Ustad Amir Khan         Tilwara         June, 2023	7. Tanpura & its Sahayak naad
April,2023         One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with         Five alankars         1.       Shudh Sarang       2. Des         Detailed description of the Talas-         1.       Tivra         2.       Tilwara         3.       Rupak         Ramayan aur Mahabharat Kal mein sangeet         May 2023         Contribution in music         1.       Pandit D.V. Paluskar         2.       Pandit Bhim Sen Joshi         3.       Ustad Amir Khan         Talas by hand in Thah & Dugun         1.       Tivra       2. Tilwara         June, 2023	Detailed study of the following Ragas
One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with Five alankars          1.       Shudh Sarang       2. Des         Detailed description of the Talas-       1.       Tivra         2.       Tilwara       3.         3.       Rupak       May 2023         Contribution in music         1.       Pandit D.V. Paluskar         2.       Pandit Bhim Sen Joshi         3.       Ustad Amir Khan         Talas by hand in Thah & Dugun       3. Rupak         June, 2023	1. Malkauns2. Shudh Sarang3. Des
Five alankars          1.       Shudh Sarang       2. Des         Detailed description of the Talas-       1.       Tivra         1.       Tivra       2.         2.       Tilwara       3.       Rupak         May 2023         Contribution in music         1.       Pandit D.V. Paluskar       2.         2.       Pandit Bhim Sen Joshi       3.       Ustad Amir Khan         Talas by hand in Thah & Dugun         1.       Tivra       2.       Tilwara       3.       Rupak	
1. Shudh Sarang       2. Des         Detailed description of the Talas-       1.         1. Tivra       2.         2. Tilwara       3.         3. Rupak       Ramayan aur Mahabharat Kal mein sangeet         May 2023         Contribution in music         1. Pandit D.V. Paluskar       2.         2. Pandit Bhim Sen Joshi       3.         3. Ustad Amir Khan       Talas by hand in Thah & Dugun         1. Tivra       2. Tilwara       3. Rupak	One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with
Detailed description of the Talas- 1. Tivra 2. Tilwara 3. Rupak Ramayan aur Mahabharat Kal mein sangeet May 2023 Contribution in music 1. Pandit D.V. Paluskar 2. Pandit Bhim Sen Joshi 3. Ustad Amir Khan Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak Uure, 2023 Objective type Questions	Five alankars
1. Tivra         2. Tilwara         3. Rupak         Ramayan aur Mahabharat Kal mein sangeet         May 2023         Contribution in music         1. Pandit D.V. Paluskar         2. Pandit Bhim Sen Joshi         3. Ustad Amir Khan         Talas by hand in Thah & Dugun         1. Tivra       2. Tilwara         3. Rupak	1. Shudh Sarang2. Des
2. Tilwara 3. Rupak Ramayan aur Mahabharat Kal mein sangeet May 2023 Contribution in music 1. Pandit D.V. Paluskar 2. Pandit Bhim Sen Joshi 3. Ustad Amir Khan Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak June, 2023 Objective type Questions	Detailed description of the Talas-
3. Rupak Ramayan aur Mahabharat Kal mein sangeet May 2023 Contribution in music 1. Pandit D.V. Paluskar 2. Pandit Bhim Sen Joshi 3. Ustad Amir Khan Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak Objective type Questions	1. Tivra
Ramayan aur Mahabharat Kal mein sangeet         May 2023         May 2023         Contribution in music         1. Pandit D.V. Paluskar       2.         2. Pandit Bhim Sen Joshi       3.         3. Ustad Amir Khan       Talas by hand in Thah & Dugun         1. Tivra       2. Tilwara       3. Rupak         June, 2023         Objective type Questions	2. Tilwara
May 2023         May 2023         Contribution in music         1. Pandit D.V. Paluskar         2. Pandit Bhim Sen Joshi         3. Ustad Amir Khan         Talas by hand in Thah & Dugun         1. Tivra       2. Tilwara         June, 2023         Objective type Questions	3. Rupak
Contribution in music 1. Pandit D.V. Paluskar 2. Pandit Bhim Sen Joshi 3. Ustad Amir Khan Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak June, 2023 Objective type Questions	Ramayan aur Mahabharat Kal mein sangeet
1. Pandit D.V. Paluskar         2. Pandit Bhim Sen Joshi         3. Ustad Amir Khan         Talas by hand in Thah & Dugun         1. Tivra       2. Tilwara         3. Rupak    Objective type Questions	May 2023
2. Pandit Bhim Sen Joshi         3. Ustad Amir Khan         Talas by hand in Thah & Dugun         1. Tivra       2. Tilwara         3. Rupak         June, 2023	Contribution in music
3. Ustad Amir Khan         Talas by hand in Thah & Dugun         1. Tivra       2. Tilwara         3. Rupak         June, 2023	1. Pandit D.V. Paluskar
Talas by hand in Thah & Dugun         1. Tivra       2. Tilwara       3. Rupak         June, 2023         Objective type Questions	2. Pandit Bhim Sen Joshi
1. Tivra     2. Tilwara     3. Rupak       June, 2023       Objective type Questions	3. Ustad Amir Khan
June, 2023 Objective type Questions	Talas by hand in Thah & Dugun
Objective type Questions	1. Tivra   2. Tilwara   3. Rupak
	June, 2023
	Objective type Questions
	Revision all syllabus

Name of Assistant/ Associate Professor: MANISHA SAINI
<b>Class and Section:</b> B.A. 3 <sup>rd</sup> , Sem 6 <sup>th</sup>
Subject lesson plan: MUSIC VOCAL
Feb, 2023
Notation of Drut Khayal Ragas
<ol> <li>Bhimpalasi</li> <li>Patdeep</li> </ol>
3. Madhuvanti
Elementary knowledge of the Folk Music of Haryana
One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following
Ragas :-
1. Bhimpalasi
2. Madhuvanti
3. Patdeep
March, 2023
Origin and development of Notation System. Merits and demerits of Notation
System.
Detailed study of the following Gharanas of Khayal: Jaipur, Delhi, Patiala
Five alankars in raga Bhimpalasi
One Dhrupad with Dugun, Tigun, Chaugun
April, 2023
Detailed description of he following Ragas: Patdeep, Bhimpalasi, Madhuvanti.
Detailed description of the following Talas: Dhamar & Deepchandi in Dugun, Tigun
and chaugun
May, 2023
Contribution in Indian Music:
1. Lal Mani Mishra
2. Acharya K.C.D. Bhraspati
3. Kumar Gandharva
Talas by hand in Thah & Dugun
i. Chautal
ii. Deepchandi
Five alankars in each ragas
1. Madhuvanti 2. Patdeep
June, 2023
Objective type Questions
Revision all syllabus

### Name of Assistant/Associate Professor : MANISHA SAINI

#### Class and Section : B.A. 5th Semester

#### Subject : Music Vocal

Aug 22
Demonstration of Playing and singing of Five alankars on Harmonium in raga Bhairvi
Practice of Playing and singing of Five alankars on Harmonium in raga Bhairvi
Notation of Drut Khayal in Raga Bhairvi
Demonstration of Notations singing in Drut Khayal on Harmonium in raga Bhairvi
Practice of Notations singing in Drut Khayal on Harmonium in raga Bhairvi
Elementary Knowledge of the folk music of Punjab
Sept 22
Detail Description of Jhaaptal with its notation in thah and dugun layakaries
Demonstration of notation singing in drut khayal with alaps and tanas on harmonium in raga Bhairvi
Practice of notation singing in drut khayal with alaps and tanas on harmonium in raga Bhairvi
Detail description of Tabla
Detail study of the prominent gharana of Khayal gayan
Demonstration of Jhaaptal in Thah, Dugun, Tigun and Chaugun Layakaries by hand
Practice of Jhaaptal in Thah, Dugun, Tigun and Chaugun Layakaries by hand
Detail study of the prominent gharana of Khayal gayancontinue
Oct 22
Detail Description of raga Miyan Ki Malhar .
Practice of Dhamar in Thah, Dugun, Tigun and Chaugun Layakaries by hand

Demonstration of Playing and singing of Five alankars on Harmonium in raga Miyan Ki Malhar

Practice of Playing and singing of Five alankars on Harmonium in raga Miyan Ki Malhar

Practice of Playing and singing of Five alankars on Harmonium in raga Miyan Ki Malhar

Notation of Vilambit Khayal in raga Miyan Ki Malhar with Aalaps and Tanas

Notation of Drut Khayal Miyan Ki Malhar with Aalaps and Tanas

Demonstration of Notations singing in Drut Khayal on Harmonium in raga Miyan Ki Malhar

Practice of Notations singing in Drut Khayal on Harmonium in raga Miyan Ki Malhar

One Tarana of raga Miyan Ki Malhar or Bhairvi

Contribution of Pt. Vinayak Rao Patvardhan in the field of music

Demonstration of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Miyan Ki Malhar

Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Miyan Ki Malhar

Nov 22

Contribution of Ustad Chand Khan in the field of music

Detail Description of Raga Tilak Kamod Demonstration of Playing and singing of Five alankars on Harmonium in raga Raga Tilak Kamod

Test

Practice of Playing and singing of Five alankars on Harmonium in raga Raga Tilak Kamod

Practice of Playing and singing of Five alankars on Harmonium in raga Raga Tilak Kamod

Demonstration of Notations singing in Drut Khayal on Harmonium in raga Raga Tilak Kamod

Practice of Notations singing in Drut Khayal on Harmonium in Raga Tilak Kamod

Demonstration of Notations singing in Drut Khayal with alaps and tanas on Harmonium in Raga

Tilak Kamod

Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in Raga Tilak Kamod

Detail Description of Sooltaal with its notation in thah, dugum, tigun and chaugun layakaries

Demonstration of Sooltaal in Thah, Dugun, Tigun and Chaugun Layakaries by hand

#### **Dec 22**

Demonstration of Notations singing in Vilambit Khayal on Harmonium in raga Miyan Ki Malhar

Practice of Notations singing in Vilambit Khayal on Harmonium in raga Miyan Ki Malhar

Assignment ;

Practice of Notations singing in Vilambit Khayal on Harmonium in raga Miyan Ki Malhar

Demonstration of Notations singing in Vilambit Khayal with alaps and tanas on Harmonium in raga Miyan Ki Malhar

Practice of Notations singing in Vilambit Khayal with alaps and tanas on Harmonium in raga Miyan Ki Malhar

Demonstration of singing Tarana in raga Miyan Ki Malhar or Bhairvi

Theoretical revision of all syllabus

Practical revision of all ragas and taals of syllabus

#### Name of Assistant/Associate Professor : Mr. Om Parkash

#### Class and Section : B.A. 3rd Semester

#### Subject :Music Vocal

Aug 22
Demonstration of Playing and singing of Five alankars on Harmonium in raga Behag
Practice of Playing and singing of Five alankars on Harmonium in raga Behag
Details Study of Dhrupad
Description of Raga Behag
Demonstration of Notations singing in Drut Khayal on Harmonium in raga Behag
Practice of Notations singing in Drut Khayal on Harmonium in raga Behag
Notation of the composition Drut khayal in raga Behag
Sept 22
Demonstration of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Behag
Description of Ada Chautal with its notaion with Thah and Dugun layakaries
Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Behag
Details Study of Dhamar
Detail Study of Khayal
Demonstration of Notations singing in Vilambit Khayal on Harmonium in raga Behag
Practice of Notations singing in Vilambit Khayal on Harmonium in raga Behag
ſest
Oct 22

Practice of Notations singing in Vilambit Khayal with alaps and tanas on Harmonium in raga Behag

Demonstration of Ada Chauta in Thah and Dugun Layakaries by hand

Practice of Ada Chauta in Thah and Dugun Layakaries by hand

Notation of Composition of Drut Khayal in Raga Bageshwari

Description of Ektaal with its notation in thah and Dugun Layakaries

Demonstration of Ektaalin Thah and Dugun Layakaries by hand

Practice of Ektaal in Thah and Dugun Layakaries by hand

Demonstration of Playing and singing of Five alankars on Harmonium in raga Bageshwari

Detail Study of Tappa

Practice of Playing and singing of Five alankars on Harmonium in raga Bageshwari

Nov 22

Detail Study of Thumri

Demonstration of Notations singing in Drut Khayal on Harmonium in raga Bageshwari

Practice of Notations singing in Drut Khayal on Harmonium in raga Bageshwari

Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Bageshwari

Short Notes on Avirbhav-Tirobhav

Short Notes on Jaties of Ragas

Demonstration of Ektaal in Thah and Dugun Layakaries by hand

Practice of Ektaal in Thah and Dugun Layakaries by hand

Notation of Composition of Vilambit Khayal in Raga Bageshwari or Behag

Demonstration of Playing and singing of Five alankars on Harmonium in raga Aheer Bhairav

Practice of Playing and singing of Five alankars on Harmonium in raga Aheer Bhairav

Demonstration of Notations singing in Drut Khayal on Harmonium in raga Aheer Bhairav

Practice of Notations singing in Drut Khayal on Harmonium in raga Aheer Bhairav

#### **Dec 22**

Contribution of Pt. Krishna Rao Shankar Pandit the field of music

Short Notes on Alpatva-Bahutva

Practice of Notations singing in Drut Khayal on Harmonium with alap and tan in raga Aheer Bhairav

Contribution of Ustad Bade Gulam Ali Khan in the field of music

Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Aheer Bhairav

Demonstration of Ektaal in Thah and Dugun Layakaries by hand Practice of Ektaalin Thah and Dugun Layakaries by hand

Contribution of Ustad Fayyaz Khan in the field of music Practice of Ektaalin Thah and Dugun Layakaries by hand

Assignment, Test ad Revision of All Raga and Talas of Syllabus

### Name of Assistant/Associate Professor : Mr. Om Parkash

#### Class and Section : B.A. 1st Semester

#### Subject : Music Vocal

Aug 22
Description of Raga Bhupali
Demonstration of playing and singing of Five alankars on harmonium in Raga Bhupali
Practice of playing and singing of Five alankars on harmonium in Raga Bhupali
Notation of Drut Khayal in Raga Bhupali
Write short note on Sangeet, Swar, Saptak
Write short note on Vadi, Samvadi, Anuvadi, Vivadi, Khayal
Practice of playing and singing of Five alankars on harmonium in Raga Bhupali
Sept 22
Demonstration of Notation singing in Drut Khayal on Harmonium in Raga Bhupali
Practice of Notation singing in Drut Khayal on Harmonium in Raga Bhupali
Practice of Notation singing in Drut Khayal on Harmonium in Raga Bhupali
Write short on, Tarana, Taali, Khali, Alankar
Demonstration of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Bhupali
Oct 22

Description of keharva with its notation in Thah and Dugun Layakaries

Practice of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Bhupali

Demonstration of keharva in Thah and Dugun Layakaries By hand

Practice of keharva on hand in Thah and Dugun Layakaries

Write short note on Nada, Shruti, Raga & That

Description of Teentaal with its notation in Thah and Dugun Layakaries;

Demonstration of playing and singing of Five alankars on harmonium in Raga Kafi

Practice of playing and singing of Five alankars on harmonium in Raga Kafi

Description of Raga Kafi

Demonstration of Notation singing in Drut Khayal on harmonium in raga Kafi

Nov 22

Practice of Notation singing in Drut Khayal on Harmonium in Raga Kafi

Notation of the composition Drut Khayal with alaps and tanans in raga Kafi

Difference between Margi & Deshi

Demonstration of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Kafi

practice of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Kafi

Test

Contribution of Pt. Vishnu Digambar Paluskar in the field of Music

Practice of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Kafi

Demonstration of -Teentaal in Thah and Dugun Layakaries By hand

Practice of Teentaal on hand in Thah and Dugun Layakaries

**Dec 22** 

Contribution of Pt. V.N. Bhatkhande in the field of Music; Practice of Dadra taal on hand in Thah

and Dugun Layakaries

Demonstration a sargam geet in Raga Bhupali

Practice of Sargam geet in raga Bhupali

Demonstration a sargam geet in Raga Kafi

Practice of Sargam geet in raga Kafi

Assignment; Practical: Practical Revision of all Ragas and Talas of Syllabus

Theoretical Revision of notation in raga Bhupali

Practical Revision of all Ragas and Talas of Syllabus

Theoretical Revision of notation in Raga Kafi

Practical Revision of all Ragas and Talas of Syllabus