

## Lesson Plan

**Name of Assistant/ Associate Professor:** OM PARKASH

**Class and Section:** B.A. 1<sup>st</sup>, Sem. - 2<sup>nd</sup>

**Subject lesson plan:** MUSIC VOCAL

**Jan, 2024**

Notation of Drut Khayal Raga Bhairav
Notation of Drut Khayal Raga Yaman
Description of Tanpura
Description of Harmonium
Description of Raga Bhairav
Description of Raga Yaman
Drut/chota khayal in raga & Sargam Geet 1. Bhairav Taal by hand : 1. Ektaal
<b>Feb, 2024</b>
Methods of ancient and present alap gaan
Gayakon ke Gun aur Dosh
Description of Ektaal, Dedra. Taal by hand : 1. Dadra Drut/chota khayal in raga & Sargam Geet 1. Yaman
<b>March, 2024</b>
Write short Notes 1. Varna 2. Vaggyekar 3. Parmel Praveshak Raga
Contribution towards Music by the following: 1. Pt. Omkar Nath Thakur 2. Pt. Narayan Rao Vyas 3. Ustad Abdul Karim Khan
The role of Music in National Integration. play five alankars on Hamonium.
<b>April, 2024</b>
Objective type Questions
Revision all syllabus

## Lesson Plan

**Name of Assistant/ Associate Professor:** OM PARKASH

**Class and Section:** B.A. 2<sup>nd</sup>, Sem. - 4th

**Subject lesson plan:** MUSIC VOCAL

**Jan, 2024**

Notation of Drut Khayal Ragas 1. Malkauns      2. Shudh Sarang      3. Des
Short Note: 1-Gram, 2-Murchana
One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Raga with Five alankars 1. Malkauns
<b>Feb, 2024</b>
Detailed study 1. Trivat 2. Chaturang 3. Geet 4. Bhajan 5. Folk Song 6. Gazal 7. Tanpura & its Sahayak naad
Detailed study of the following Ragas 1. Malkauns      2. Shudh Sarang      3. Des
One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas with Five alankars 1. Shudh Sarang      2. Des
<b>March, 2024</b>
Detailed description of the Talas- 1. Tivra 2. Tilwara 3. Rupak
Ramayan aur Mahabharat Kal mein sangeet
Contribution in music 1. Pandit D.V. Paluskar 2. Pandit Bhim Sen Joshi 3. Ustad Amir Khan
Talas by hand in Thah & Dugun 1. Tivra 2. Tilwara 3. Rupak
<b>April, 2024</b>
Objective type Questions
Revision all syllabus

## Lesson Plan

**Name of Assistant/ Associate Professor:** MANISHA SAINI

**Class and Section:** B.A. 3<sup>rd</sup>, Sem. - 6<sup>th</sup>

**Subject lesson plan:** MUSIC VOCAL

**pJan, 2024**

Notation of Drut Khayal Ragas 1. Bhimpalasi 2. Patdeep 3. Madhuvanti
Elementary knowledge of the Folk Music of Haryana
One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas :- 1. Bhimpalasi 2. Madhuvanti 3. Patdeep
<b>Feb, 2024</b>
Origin and development of Notation System. Merits and demerits of Notation System.
Detailed study of the following Gharanas of Khayal: Jaipur, Delhi, Patiala
Five alankars in each ragas 1. Bhimpalasi 2. Madhuvanti 3. Patdeep
One Dhrupad with Dugun, Tigon, Chaugun
<b>March, 2024</b>
Detailed description of the following Ragas: Patdeep, Bhimpalasi, Madhuvanti.
Detailed description of the following Talas: Dhamar & Deepchandi in Dugun, Tigon and chaugun
Contribution in Indian Music: 1. Lal Mani Mishra 2. Acharya K.C.D. Bhraspati 3. Kumar Gandharva
Talas by hand in Thah & Dugun i. Chautal ii. Deepchandi
<b>April, 2024</b>
Objective type Questions
Revision all syllabus

## Lesson Plan

**Name of Assistant/Associate Professor :** MANISHA SAINI

**Class and Section :** B.A. 5th Semester

**Subject :** Music Vocal

<b>July 23</b>
Demonstration of Playing and singing of Five alankars on Harmonium in raga Bhairvi
Practice of Playing and singing of Five alankars on Harmonium in raga Bhairvi
Notation of Drut Khayal in Raga Bhairvi
<b>Aug 23</b>
Demonstration of Notations singing in Drut Khayal on Harmonium in raga Bhairvi
Practice of Notations singing in Drut Khayal on Harmonium in raga Bhairvi
Elementary Knowledge of the folk music of Punjab
Detail Description of Jhaaptal with its notation in thah and dugun layakaries
Demonstration of notation singing in drut khayal with alaps and tanas on harmonium in raga Bhairvi
Practice of notation singing in drut khayal with alaps and tanas on harmonium in raga Bhairvi
Detail description of Tabla
Detail study of the prominent gharana of Khayal gayan
Demonstration of Jhaaptal in Thah, Dugun, Tigun and Chaugun Layakaries by hand
Practice of Jhaaptal in Thah, Dugun, Tigun and Chaugun Layakaries by hand
Detail study of the prominent gharana of Khayal gayan..continue..
<b>Sept 23</b>
Detail Description of raga Miyan Ki Malhar
Practice of Dhamar in Thah, Dugun, Tigun and Chaugun Layakaries by hand

Demonstration of Playing and singing of Five alankars on Harmonium in raga Miyan Ki Malhar .
Practice of Playing and singing of Five alankars on Harmonium in raga Miyan Ki Malhar . Practice of Playing and singing of Five alankars on Harmonium in raga Miyan Ki Malhar .
Notation of Vilambit Khayal in raga Miyan Ki Malhar with Aalaps and Tanas
Notation of Drut Khayal Miyan Ki Malhar with Aalaps and Tanas
Demonstration of Notations singing in Drut Khayal on Harmonium in raga Miyan Ki Malhar
Practice of Notations singing in Drut Khayal on Harmonium in raga Miyan Ki Malhar
One Tarana of raga Miyan Ki Malhar or Bhairvi
Contribution of Pt. Vinayak Rao Patvardhan in the field of music
Demonstration of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Miyan Ki Malhar  Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Miyan Ki Malhar
<b>Oct 23</b>
Contribution of Ustad Chand Khan in the field of music  Detail Description of Raga Tilak Kamod Demonstration of Playing and singing of Five alankars on Harmonium in raga Raga Tilak Kamod
Test
Practice of Playing and singing of Five alankars on Harmonium in raga Raga Tilak Kamod
Practice of Playing and singing of Five alankars on Harmonium in raga Raga Tilak Kamod
Demonstration of Notations singing in Drut Khayal on Harmonium in raga Raga Tilak Kamod
Practice of Notations singing in Drut Khayal on Harmonium in Raga Tilak Kamod  Demonstration of Notations singing in Drut Khayal with alaps and tanas on Harmonium in Raga

Tilak Kamod
Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in Raga Tilak Kamod
Detail Description of Sooltaal with its notation in thah, dugum, tigon and chaugun layakaries Demonstration of Sooltaal in Thah, Dugun, Tigon and Chaugun Layakaries by hand
<b>Nov 23</b>
Demonstration of Notations singing in Vilambit Khayal on Harmonium in raga Miyan Ki Malhar
Practice of Notations singing in Vilambit Khayal on Harmonium in raga Miyan Ki Malhar
Assignment ;
Practice of Notations singing in Vilambit Khayal on Harmonium in raga Miyan Ki Malhar
Demonstration of Notations singing in Vilambit Khayal with alaps and tanas on Harmonium in raga Miyan Ki Malhar
Practice of Notations singing in Vilambit Khayal with alaps and tanas on Harmonium in raga Miyan Ki Malhar
Demonstration of singing Tarana in raga Miyan Ki Malhar or Bhairvi
Theoretical revision of all syllabus Practical revision of all ragas and taals of syllabus

## Lesson Plan

**Name of Assistant/Associate Professor : Mr. Om Parkash**

**Class and Section : B.A. 3rd Semester**

**Subject :Music Vocal**

<b>July 23</b>
Demonstration of Playing and singing of Five alankars on Harmonium in raga Behag Practice of Playing and singing of Five alankars on Harmonium in raga Behag
Details Study of Dhrupad
<b>Aug 23</b>
Description of Raga Behag
Demonstration of Notations singing in Drut Khayal on Harmonium in raga Behag
Practice of Notations singing in Drut Khayal on Harmonium in raga Behag
Notation of the composition Drut khayal in raga Behag
Demonstration of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Behag
Description of Ada Chautal with its notaion with Thah and Dugun layakaries
Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Behag
Details Study of Dhamar
Detail Study of Khayal
Demonstration of Notations singing in Vilambit Khayal on Harmonium in raga Behag
Practice of Notations singing in Vilambit Khayal on Harmonium in raga Behag
Test
<b>Sept 23</b>

<p>Practice of Notations singing in Vilambit Khayal with alaps and tanas on Harmonium in raga Behag</p> <p>Demonstration of Ada Chauta in Thah and Dugun Layakaries by hand</p> <p>Practice of Ada Chauta in Thah and Dugun Layakaries by hand</p>
<p>Notation of Composition of Drut Khayal in Raga Bageshwari</p>
<p>Description of Ektaal with its notation in thah and Dugun Layakaries</p> <p>Demonstration of Ektaalin Thah and Dugun Layakaries by hand</p> <p>Practice of Ektaal in Thah and Dugun Layakaries by hand</p> <p>Demonstration of Playing and singing of Five alankars on Harmonium in raga Bageshwari</p>
<p>Detail Study of Tappa</p> <p>Practice of Playing and singing of Five alankars on Harmonium in raga Bageshwari</p>
<p><b>Oct 23</b></p>
<p>Detail Study of Thumri</p> <p>Demonstration of Notations singing in Drut Khayal on Harmonium in raga Bageshwari</p> <p>Practice of Notations singing in Drut Khayal on Harmonium in raga Bageshwari</p> <p>Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Bageshwari</p> <p>Short Notes on Avirbhav-Tirobhav</p>
<p>Short Notes on Jaties of Ragas</p>
<p>Demonstration of Ektaal in Thah and Dugun Layakaries by hand</p>
<p>Practice of Ektaal in Thah and Dugun Layakaries by hand</p>
<p>Notation of Composition of Vilambit Khayal in Raga Bageshwari or Behag</p> <p>Demonstration of Playing and singing of Five alankars on Harmonium in raga Aheer Bhairav</p>
<p>Practice of Playing and singing of Five alankars on Harmonium in raga Aheer Bhairav</p>



Demonstration of Notations singing in Drut Khayal on Harmonium in raga Aheer Bhairav  
Practice of Notations singing in Drut Khayal on Harmonium in raga Aheer Bhairav

**Nov 23**

Contribution of Pt. Krishna Rao Shankar Pandit the field of music

Short Notes on Alpatva-Bahutva

Practice of Notations singing in Drut Khayal on Harmonium with alap and tan in raga Aheer Bhairav

Contribution of Ustad Bade Gulam Ali Khan in the field of music

Practice of Notations singing in Drut Khayal with alaps and tanas on Harmonium in raga Aheer Bhairav

Demonstration of Ektaal in Thah and Dugun Layakaries by hand

Practice of Ektaalin Thah and Dugun Layakaries by hand

Contribution of Ustad Fayyaz Khan in the field of music

Practice of Ektaalin Thah and Dugun Layakaries by hand

Assignment, Test ad Revision of All Raga and Talas of Syllabus

## Lesson Plan

**Name of Assistant/Associate Professor : Mr. Om Parkash**

**Class and Section : B.A. 1st Semester**

**Subject : Music Vocal**

<b>July 23</b>
Description of Raga Bhupali
Demonstration of playing and singing of Five alankars on harmonium in Raga Bhupali
Practice of playing and singing of Five alankars on harmonium in Raga Bhupali
Notation of Drut Khayal in Raga Bhupali
<b>Aug 23</b>
Write short note on Sangeet, Swar, Saptak
Write short note on Vadi, Samvadi, Anuvadi, Vivadi, Khayal
Practice of playing and singing of Five alankars on harmonium in Raga Bhupali
Demonstration of Notation singing in Drut Khayal on Harmonium in Raga Bhupali
Practice of Notation singing in Drut Khayal on Harmonium in Raga Bhupali
Practice of Notation singing in Drut Khayal on Harmonium in Raga Bhupali
Write short on , Tarana, Taali, Khali, Alankar
Demonstration of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Bhupali
<b>Sept 23</b>

<p>Description of keharva with its notation in Thah and Dugun Layakaries</p> <p>Practice of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Bhupali</p> <p>Demonstration of keharva in Thah and Dugun Layakaries By hand</p> <p>Practice of keharva on hand in Thah and Dugun Layakaries</p>
Write short note on Nada, Shruti, Raga & That
Description of Teentaal with its notation in Thah and Dugun Layakaries;
Demonstration of playing and singing of Five alankars on harmonium in Raga Kafi
Practice of playing and singing of Five alankars on harmonium in Raga Kafi
<p>Description of Raga Kafi</p> <p>Demonstration of Notation singing in Drut Khayal on harmonium in raga Kafi</p>
<b>Oct 23</b>
Practice of Notation singing in Drut Khayal on Harmonium in Raga Kafi
Notation of the composition Drut Khayal with alaps and tanans in raga Kafi
Difference between Margi & Deshi
Demonstration of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Kafi
<p>practice of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Kafi</p> <p>Test</p>
<p>Contribution of Pt. Vishnu Digambar Paluskar in the field of Music</p> <p>Practice of Notation singing in Drut Khayal with alaps and tanas on harmonium in raga Kafi</p>
<p>Demonstration of -Teentaal in Thah and Dugun Layakaries By hand</p> <p>Practice of Teentaal on hand in Thah and Dugun Layakaries</p>
<b>Nov 23</b>
Contribution of Pt. V.N. Bhatkhande in the field of Music; Practice of Dadra taal on hand in Thah

and Dugun Layakaries

Demonstration a sargam geet in Raga Bhupali

Practice of Sargam geet in raga Bhupali

Demonstration a sargam geet in Raga Kafi

Practice of Sargam geet in raga Kafi

Assignment; Practical: Practical Revision of all Ragas and Talas of Syllabus

Theoretical Revision of notation in raga Bhupali

Practical Revision of all Ragas and Talas of Syllabus

Theoretical Revision of notation in Raga Kafi

Practical Revision of all Ragas and Talas of Syllabus