

## Lesson Plan 2023-24

BA 1<sup>st</sup> Year 1<sup>st</sup> Sem

### August 2023

Description of following Raag

Bhupali Raag

Kaffi Raag

Description of following Taal

Teen taal, keherva

### September 2023

Defination of following

Sangeet, Swar, Nad, Shruti, Gat, jhala, Toda, Rag and That, Vadi, samvadi, Anuvadi, Vivadi

### October 2023

Classification of Indian Instrument

Tatvad, Ghanvad, susirvad, avnidvad

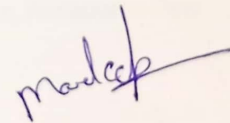
### November 2023

Roll of media in Development of Indian Classical Music

Contribution towards Music by the following:- Pandit Ravi Shankar, Ustaad villayat khan

### December 2023

Test Revision and Doubt



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## Lesson Plan 2023-24

BA IIInd Year 3rd Sem

### August 2023

Description of following Raag

Behag,

Bageshwari,

Aheer bhairav

Description of following Taal,

Tivra, Ada chautal

### September 2023

Defination of following

Alapatva, bahutava, Avirbhav, tirobhav, parmal, parveshak Raag, Sandhi prakash Raag, Syambhunad

### October 2023

Detail Description of following Instrument

Rudraveena, sarangi

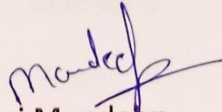
### November 2023

Method of tunning of instruments and description of Instruments example:- Sitar

Contribution towards Music by the following:- Abdul Halim Zafar khan, Annapurna Devi

### December 2023

Writing Five Alankars in each Raag and Test Revision and Doubt

  
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## Lesson Plan 2023-24

BA IIIrd Year 5th Sem

### August 2023

Description of following Raag

Miyan ki Todi

Miya Malhar

Tilak Kamod

Description of following Taal,

Dhamar, Sulta, Japtal

### September 2023

Placement of swaras on veena by Pandit Shri Niwas

### October 2023

Role of Internet in Popularizing Music

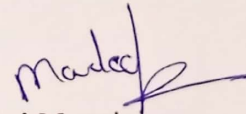
Origin and Development of notation System along with their Merits and demerits

### November 2023

Contribution towards Music by the following:- Ustad Mushtak Ali Khan, Pandit Nikhil Benerjee

### December 2023

Test Revision and Doubt



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**Lesson plan**  
**(January –May 2024)**

**January**

**BA -1<sup>ST</sup> YEAR (2<sup>ND</sup> SEM)**

Description of the following raags

Bhairav, yaman

Description of the following tals

Ek tal, dadara

**February**

Formation of 72 that of PT. Viankat mukhi

Defination of the following

Soot, meend, ghaseet, zamzama, nayak-nayika

**MARCH**

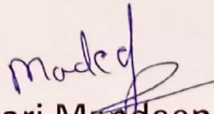
Contribution towards music by the following

Ustad ALLaudin Khan ,Pt. Vishnu Narayan Bhatkanda, PT.Debu Chaudary

**APRIL**

Vadakon ke gun aur dosh

Comparision of uttari and dakshmi music system

  
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LESSON PLAN 2023-2024

MUSIC INSTRUMENT

B.A 2<sup>nd</sup> YEAR (4<sup>TH</sup> SEM)

MONTH OF JAN

1. Detailed study of following Rags  
Malkauns, Shudh Sarang, Des

MONTH OF FEB

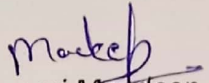
1. Short notes is as under  
Maseet Khan gat, Raza Khan Gat, Gram, Marchhana
2. Study of different gharana of sitar

MONTH OF MARCH

1. Contribution towards music by the following  
Panna Lal Ghosh, Inayat Khan
2. detailed description of the following instruments  
Tanpura, tabla

MONTH OF APRIL

1. Detailed study of tals  
Teevra, tilwara, rupak
2. Saranchatus of Bharat

  
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**Lesson plan**  
**(January –May 2024) 6th Sem**

**January**

Ability to write thah ,Dugun, Tigun and chaugun in prescribed talas,

Teen taal,Ek taal ,Keherva

Description of rags

Rageshwari,Multani,Puria Dhanishri

**February**

Detailed study of instruments

Sarod ,Santoor

Notation of raags like

Rageswari,Mmultani, Puria dhanishri

**MARCH**

The contribution of the following musicians towards Indian music :-

Ali Akbar khan ,Lal mani mishra

The role of music in international cultural exchange .

**April**

Development of Indian music during medieval period

*Mandeep*



## Practical

### January

Rageshwari, notation, todas

### February

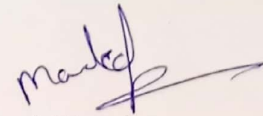
Notation of raag multani, todas

### March

Raag puria dhanishri, todas, alap, jood alap

### May

Test and doubts of all syllabus



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