Lesson Plan 2024-2025

Class: BA (Sem 1st Minor)

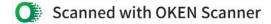
Subject:MUSIC INSTRUMENT

Name of the Teacher: Kumari Mandeep

July to Nov	Topics
Week 1	Describe about the development music
Week 2	Brife history of indian music vedic period of medival period
Week 3	Meaning defenations of music
Week 4	Define the following term naad; dhwni
Week 5	Swar, Shruti, Saptak
Week 6	Define the taal and its pranna
Week 7	Detailed study of raag yaman along with dhrut khyal notation
Week 8	Rrelationship between swar and shruti
Week 9	Describe in detailed abouy the teen taalalong with thah ,dugun
Week 10	Write in detailed about notation system
Week 11	Importance of laya and its types
Week 12	Write in detaild about the following personalities pt. visnu naryan bhatkhande
Week 13	Pt. Vishnu digamber plusker
Week 14	Test of all raags and taals
Week 15	Doubts of students and tests
Week 16	Revision of all syllabus

Kumari Mandeep

Dept. of Music Instrumental



```
July 1st
```

Description of following Raag

- Week Miyon ki Todi
- Week Miya Malhor

Aug - 1st Tilak Karnod

2nd Description of Following

Dhamar

3rd week

Sultal

4th Week

Japal

September

1st Week

Placement of suara on veena by Pt. Shri Niwas

2nd Week

Role of internet in popularizing music

3rd Week

Contribution towards music by the following: -Ustad Mushtak, Ali Khan

4th Week

Pandit Nikhil Benerjee

October

1st Week

Orizen and Deviopment of notation system along with their

2rd Week

Notation of raag Miya Malhor

3rd Week

Notation of raag Miya ki Todi

4th Week

Notation of Tilak Karnod

November

1st Week

Revision of Alankars in all Raag

2rd Week

Thah, ekgun, dugun, tigun, chougun, of taal Dhamar, Sultal, Japtal

Week 3rd

Syambhunaad

Week 4th

Contribution towards Music by Abdul Halim-Zafar Khan

October Week 1st

Annapuma Devi Contribution in Music

Week 2nd

Detailed Study of Rudraveena

Week 3rd

Detailed Study of Sarangi

Week 4th

Description of following taal

Tivra (ekgun, Dugun, Tigun, Chougun)

Nov, Week 1st

Notation of Raag Behag

Week 2nd

Notation f Aheer Bairay

Week 3rd

Revision and doubts of All Syllabus

Kumari Mandeep

Dept. of Music(Instrumental)

Lesson Plan 2024-2025

BA 2rd Year Theory (3rd Sem)

July-1st Week

Description of Following Raag

Aalap, Jod aalap, Maseet Khani Gat, Raza Khani Gat and Jhala of Raag Behag

Week-2nd

Description of Following Raag

Aalap, Jod aalap, Maseet Khani Gat, Raza Khani Gat and Jhala of Raag-

Aheer Bhairay

Aug 1st week

Description of Following Raag

Aalap, Jod aalap, Maseet Khani Gat, Raza Khani Gat and Jhala of Raag Bageshwari

Week -2nd

Five Alankars in each raag

Behag, Aheer Bhairav, Bageshwari

Week-3rd

Definition of Following-

Alaptav, Bhautava

Week-4th

Defination of Following

Avirbhav-Triobhav

Sept. Week 1st

Permal Parveshak Raag

Week 2nd

Sandhi Parkash Raag

a. Teentaal b. Kehrawa

<u>September</u>

1st Week: - Structuter of Sitar with Diagram.

2nd Week:- Short notes on the followings:

Sangeet, Swar, Alankaar, Saptak, Raag, Thaat, Jaati

3rd Week: - Short notes on the followings:

Vaadi, Samvaadi, Anuvadi, Varjit Swar, Taal, Gat, Tora, Sthai -Antra

4th Week:- Describe in detail about V.N Bhatkhande's Notation System.

<u>October</u>

1st Week:- History of India Music from Vedic period to 12th Century.

2nd Week:- Contribution towards Music by the followings:

a. V.N Bhatkhande b. V.D Palustkar

3rd Week:- Detailed study of the Sitar.

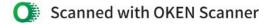
4th Week: - Detailed study of the Guitar.

November

1st Week:- Revision

2nd Week:- Test

Dr. Harmeet Kaur GCW, Naranul



Lesson Plan

Music Instrumental B.A 1st Sem (Major)

Session: July to November (2024-25)

<u>July</u>

1st Week:- Historical study and detailed description of the following Ragas:

a. Bhupali b. Yaman

2nd Week:- Ability to write the notation of Raza Khani gats in the following Ragas:

Raga Yaman

August

1st Week:- Ability to write the notation of Raza Khani gats in the following Ragas:

Raga Bhupali

2nd Week:- Origion and development of Sitar.

3rd Week:- Importance of String instruments in music.

4th Week: - Ability to write Thekas with dugun in the following Talas:

4th Week: - Revision Raga Yaman.

<u>October</u>

1st Week:- Description of Teen Taal

2nd Week:- Ability to write Thekas in Teen Taal

3rd Week: - Description of Kehrva Taal.

4th Week: - Ability to write Thekas in Kehrva Taal.

November

1st Week:- Revision

2nd Week:- Test

Dr. Harmeet Kaur GCW, Naranul

<u>Lesson Plan</u>

Music Instrumental B.A 1st Sem (Prac.)

Session: July to November (2024-25)

<u>July</u>

1st Week: - Description of Raga Bhupali.

2nd Week:- Ability to write the notation of Maseet Khani gat of Raga Bhupali.

<u>August</u>

1st Week:- Practice of Aalap, Jod Aalap of Raga Bhupali.

2nd Week:- Practice of Maseet Khani gats of Raga Bhupali on Sitar.

3rd Week:- Practice of Toda & Jhala of Raga Bhupali on Sitar.

4th Week: - Description of Raga Yaman.

<u>September</u>

1st Week:- Ability to write the notation of Raza Khani gat of Raga Yaman.

2nd Week:- Practice of Toda & Jhala of Raga Yaman on Sitar.

3rd Week:- Revision Raga Bhupali.

4th Week:- Ability to write the notation of Raza Khani gat of Raga Bhageshwari.

October

1st Week:- Practice of Toda & Jhala of Raga Bhageshwari.

2nd Week:- Description of following Taals:

a. Teen Taal
 b. Tivra Taal

3rd Week:- Ability to write Thekas with dugun in Teen Taal.

4th Week:- Ability to write Thekas with dugun in Tivra Taal.

November

1st Week:- Revision

2nd Week:- Test

Dr. Harmeet Kaur GCW, Naranul

Lesson Plan

Music Instrumental B.A 3rd Sem

Session: July to November (2024-25)

<u>July</u>

1st Week: - Description of Raga Behag.

2nd Week:- Ability to write the notation of Maseet Khani gat of Raga Behag.

<u>August</u>

1st Week: - Practice of Aalap, Jod Aalap.

2nd Week:- Practice of Maseet Khani gats of Raga Behag on Sitar.

3rd Week:- Practice of Toda & Jhala of Raga Behag on Sitar.

4th Week: - Description of Raga Aheer Bhairav.

<u>September</u>

1st Week:- Ability to write the notation of Raza Khani gat of Raga Aheer Bhairay.

2nd Week:- Practice of Toda & Jhala of Raga Aheer Bhairav on Sitar.

3rd Week:- Description of Raga Bhageshwari.