

**Lesson Plan 2024-2025**

**Class : BA (Sem 1<sup>st</sup> Minor)**

**Subject: MUSIC INSTRUMENT**

**Name of the Teacher: Kumari Mandeep**

<b>July to Nov</b>	<b>Topics</b>
<b>Week 1</b>	<b>Describe about the development music</b>
<b>Week 2</b>	<b>Brife history of indian music vedic period of medival period</b>
<b>Week 3</b>	<b>Meaning defenations of music</b>
<b>Week 4</b>	<b>Define the following term naad; dhwni</b>
<b>Week 5</b>	<b>Swar, Shruti, Saptak</b>
<b>Week 6</b>	<b>Define the taal and its pranna</b>
<b>Week 7</b>	<b>Detailed study of raag yaman along with dhrut khyal notation</b>
<b>Week 8</b>	<b>Rrelationship between swar and shruti</b>
<b>Week 9</b>	<b>Describe in detailed abouy the teen taalalong with thah ,dugun</b>
<b>Week 10</b>	<b>Write in detailed about notation system</b>
<b>Week 11</b>	<b>Importance of laya and its types</b>
<b>Week 12</b>	<b>Write in detaiid about the following personalities pt. visnu naryan bhatkhande</b>
<b>Week 13</b>	<b>Pt. Vishnu digamber plusker</b>
<b>Week 14</b>	<b>Test of all raags and taals</b>
<b>Week 15</b>	<b>Doubts of students and tests</b>
<b>Week 16</b>	<b>Revision of all syllabus</b>

**Kumari Mandeep**

**Dept. of Music Instrumental**



5<sup>th</sup> sem

July 1<sup>st</sup>

Description of following Raag

- 1) Week Miyon ki Todi
- 2) Week Miya Malhor

Aug – 1<sup>st</sup> Tilak Kamod

2<sup>nd</sup> Description of Following

Dhamar

3<sup>rd</sup> week

Sultal

4<sup>th</sup> Week

Japal

September

1<sup>st</sup> Week

Placement of suara on veena by Pt. Shri Niwas

2<sup>nd</sup> Week

Role of internet in popularizing music

3<sup>rd</sup> Week

Contribution towards music by the following :-Ustad Mushtak , Ali Khan

4<sup>th</sup> Week

Pandit Nikhil Benerjee

October

1<sup>st</sup> Week

Orizen and Devlopment of notation system along with their

2<sup>nd</sup> Week

Notation of raag Miya Malhor

3<sup>rd</sup> Week

Notation of raag Miya ki Todi

4<sup>th</sup> Week

Notation of Tilak Kamod

November

1<sup>st</sup> Week

Revision of Alankars in all Raag

2<sup>nd</sup> Week

Thah, ekgun, dugun, tigun, chougun, of taal Dhamar, Sultal, Japtal

Week 3<sup>rd</sup>

Syambhunaad

Week 4<sup>th</sup>

Contribution towards Music by Abdul Halim Zafar Khan

October Week 1<sup>st</sup>

Annapurna Devi Contribution in Music

Week 2<sup>nd</sup>

Detailed Study of Rudraveena

Week 3<sup>rd</sup>

Detailed Study of Sarangi

Week 4<sup>th</sup>

Description of following taal

Tivra (ekgun,Dugun,Tigun, Chougun)

Nov, Week 1<sup>st</sup>

Notation of Raag Behag

Week 2<sup>nd</sup>

Notation of Aheer Bairav

Week 3<sup>rd</sup>

Revision and doubts of All Syllabus

Kumari Mandeep

Dept. of Music(Instrumental)



Lesson Plan 2024-2025

BA 2<sup>nd</sup> Year Theory (3<sup>rd</sup> Sem)

July-1<sup>st</sup> Week

Description of Following Raag

Aalap, Jod aalap, Maseet Khani Gat, Raza Khani Gat and Jhala of Raag-Bhag

Week-2<sup>nd</sup>

Description of Following Raag

Aalap, Jod aalap, Maseet Khani Gat, Raza Khani Gat and Jhala of Raag-

Aheer Bhairav

Aug 1<sup>st</sup> week

Description of Following Raag

Aalap, Jod aalap, Maseet Khani Gat, Raza Khani Gat and Jhala of Raag-Bageshwari

Week -2<sup>nd</sup>

Five Alankars in each raag

Behag, Aheer Bhairav, Bageshwari

Week-3<sup>rd</sup>

Definition of Following-

Alaptav, Bhautava

Week-4<sup>th</sup>

Defination of Following

Avirbhav-Triobhav

Sept. Week 1<sup>st</sup>

Permal Parveshak Raag

Week 2<sup>nd</sup>

Sandhi Parkash Raag



a. Teentaal b. Kehrawa

## September

**1<sup>st</sup> Week:-** Structure of Sitar with Diagram.

**2<sup>nd</sup> Week:-** Short notes on the followings:

Sangeet, Swar, Alankar, Saptak, Raag, Thaata, Jaati

**3<sup>rd</sup> Week:-** Short notes on the followings:

Vaadi, Samvaadi, Anuvadi, Varjit Swar, Taal, Gat, Tora, Sthai – Antra

**4<sup>th</sup> Week:-** Describe in detail about V.N Bhatkhande's Notation System.

## October

**1<sup>st</sup> Week:-** History of India Music from Vedic period to 12<sup>th</sup> Century.

**2<sup>nd</sup> Week:-** Contribution towards Music by the followings:

a. V.N Bhatkhande b. V.D Paluskar

**3<sup>rd</sup> Week:-** Detailed study of the Sitar.

**4<sup>th</sup> Week:-** Detailed study of the Guitar.

## November

**1<sup>st</sup> Week:-** Revision

**2<sup>nd</sup> Week:-** Test

**Dr. Harmeet Kaur**  
**GCW, Naranul**

## Lesson Plan

### Music Instrumental B.A 1<sup>st</sup> Sem (Major)

#### Session: July to November (2024-25)

### July

**1<sup>st</sup> Week:-** Historical study and detailed description of the following Ragas:

- a. Bhupali   b. Yaman

**2<sup>nd</sup> Week:-** Ability to write the notation of Raza Khani gats in the following Ragas:

- Raga Yaman

### August

**1<sup>st</sup> Week:-** Ability to write the notation of Raza Khani gats in the following Ragas:

- Raga Bhupali

**2<sup>nd</sup> Week:-** Origin and development of Sitar.

**3<sup>rd</sup> Week:-** Importance of String instruments in music.

**4<sup>th</sup> Week:-** Ability to write Thekas with dugun in the following Talas:

**4<sup>th</sup> Week:-** Revision Raga Yaman.

## **October**

**1<sup>st</sup> Week:-** Description of Teen Taal

**2<sup>nd</sup> Week:-** Ability to write Thekas in Teen Taal

**3<sup>rd</sup> Week:-** Description of Kehrva Taal.

**4<sup>th</sup> Week:-** Ability to write Thekas in Kehrva Taal.

## **November**

**1<sup>st</sup> Week:-** Revision

**2<sup>nd</sup> Week:-** Test

**Dr. Harmeet Kaur**

**GCW, Naranul**





# Lesson Plan

## Music Instrumental B.A 1st Sem (Prac.)

### Session: July to November (2024-25)

#### July

**1<sup>st</sup> Week:-** Description of Raga Bhupali.

**2<sup>nd</sup> Week:-** Ability to write the notation of Maseet Khani gat of Raga Bhupali.

#### August

**1<sup>st</sup> Week:-** Practice of Aalap, Jod Aalap of Raga Bhupali.

**2<sup>nd</sup> Week:-** Practice of Maseet Khani gats of Raga Bhupali on Sitar.

**3<sup>rd</sup> Week:-** Practice of Toda & Jhala of Raga Bhupali on Sitar.

**4<sup>th</sup> Week:-** Description of Raga Yaman.

#### September

**1<sup>st</sup> Week:-** Ability to write the notation of Raza Khani gat of Raga Yaman.

**2<sup>nd</sup> Week:-** Practice of Toda & Jhala of Raga Yaman on Sitar.

**3<sup>rd</sup> Week:-** Revision Raga Bhupali.



**4<sup>th</sup> Week:-** Ability to write the notation of Raza Khani gat of Raga Bhageshwari.

## October

**1<sup>st</sup> Week:-** Practice of Toda & Jhala of Raga Bhageshwari.

**2<sup>nd</sup> Week:-** Description of following Taals:

- a. Teen Taal
- b. Tivra Taal

**3<sup>rd</sup> Week:-** Ability to write Thekas with dugun in Teen Taal.

**4<sup>th</sup> Week:-** Ability to write Thekas with dugun in Tivra Taal.

## November

**1<sup>st</sup> Week:-** Revision

**2<sup>nd</sup> Week:-** Test

**Dr. Harmeet Kaur**  
**GCW, Naranul**



# Lesson Plan

## Music Instrumental B.A 3<sup>rd</sup> Sem

### Session: July to November (2024-25)

#### July

**1<sup>st</sup> Week:-** Description of Raga Behag.

**2<sup>nd</sup> Week:-** Ability to write the notation of Maseet Khani gat of Raga Behag.

#### August

**1<sup>st</sup> Week:-** Practice of Aalap, Jod Aalap.

**2<sup>nd</sup> Week:-** Practice of Maseet Khani gats of Raga Behag on Sitar.

**3<sup>rd</sup> Week:-** Practice of Toda & Jhala of Raga Behag on Sitar.

**4<sup>th</sup> Week:-** Description of Raga Aheer Bhairav.

#### September

**1<sup>st</sup> Week:-** Ability to write the notation of Raza Khani gat of Raga Aheer Bhairav.

**2<sup>nd</sup> Week:-** Practice of Toda & Jhala of Raga Aheer Bhairav on Sitar.

**3<sup>rd</sup> Week:-** Description of Raga Bhageshwari.